

Australian Settler's Session and Dance Music National Folk Festival April 2006

NFF sessions hosted by Ray Mulligan, Greg O'Leary, Dave Johnson and Jim Moir

| | | | |
|--|----|--|----|
| Annie Shaw's Waltz | 78 | Joe Yates' Skillet Pot | 60 |
| Australian Jim | 38 | Joe Yates' Varsovianna No 1 | 66 |
| Ben Cherry's Mazurka | 23 | Joe Yates' Varsovianna No 2 | 67 |
| Bert Jameson's Set Tune No 2 | 57 | Joe Yates' Varsovianna No 3 | 68 |
| Bert Jameson's Set Tune No 3 | 1 | Loge & Vivy's Schottische | 42 |
| Bert Jameson's Set Tune No 4 | 19 | John McKinnon's Set Tune | 7 |
| Bill Cooper's Polka | 29 | Ma Seal's Varsovianna | 69 |
| Bill Cooper's Waltz | 74 | Moonan Flat | 49 |
| Bill McCoy's Set Tune | 50 | Mum's Mazurka | 25 |
| Bill McGlashan's 1 st Figure of the 1 st Set | 32 | Norm McConnell's Set Tune | 9 |
| Bill McGlashan's Jig | 20 | Paddy Godden's Lilted Schottische | 45 |
| Bill McGlashan's Polka | 28 | Ochnee Ochen Sue | 31 |
| Blackwattle Reel | 61 | Onboard Waltz | 72 |
| Bonnie Scotland | 15 | Queer Fella Schottische | 43 |
| Charlie Batchelor's Lost Jig | 14 | Rita Baker's First Set Tune | 10 |
| Charlie Over the Water | 16 | Rita Baker's Polka | 30 |
| Clem O'Neal's Rocking Schottische | 47 | Sally Sloane's Mazurka | 26 |
| Colin Charlton's Reel | 63 | School Polka | 33 |
| Doddy Murphy's 1 st Set Tune | 56 | Sea Shells Schottische | 48 |
| Dolphy's Set Tune | 58 | Stan Treacy's "G" Mazurka | 27 |
| Eb Wren's Schottische | 41 | Stan Treacy's Schottische | 46 |
| Ernie Well's Swing Waltz | 73 | Stan Treacy's Set Tune | 5 |
| Ernie Wells Set Tune No 2 | 6 | Sweetheart Schottische | 36 |
| Four Corners | 3 | Sweet Marie | 8 |
| Frank Collins' 2 nd | 62 | Syd Briggs' Lead up | 4 |
| Fred Holland's Mudgee Schottische | 34 | Teatree Waltz | 77 |
| Harry Axford's Schottische | 40 | The Black Cat Piddled in the White Cat's Eye | 53 |
| Harry Cotter's Jig | 12 | The Old School Master | 64 |
| Harry's Favourite Schottische | 44 | The Old Set | 22 |
| Harvest Moon Schottische | 35 | The Old Tap Dance | 54 |
| Henry Waltz | 70 | Thomas Conlan's Schottische | 37 |
| Herb's Jig | 11 | Tom Walsh's Set Tune | 52 |
| Honest John | 13 | Uncle Affie's Tap | 55 |
| I Will Buy Shoes For You | 18 | Wangaratta Waltz | 75 |
| Jackarse Eat It On The Way | 65 | Wedding of Lochan McGraw | 17 |
| Jacko Kevans' Mazurka | 24 | Weird Jig | 21 |
| Jack & Lil | 59 | White Cockatoo | 51 |
| Jack Smith's Oritava Waltz | 71 | Wild Paddy | 76 |
| Jack's Waltz | 79 | Yellow Rose Of Texas | 2 |
| Jim Seymour's Schottische | 39 | | |



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The tunes on the CD are my temporarily, so the sense of countless hours listening to, were collected. I felt constrained would allow. This was to avoid tunes as I normally would I would shivers, trills, whoops, chords, bangs and my own personality into the mix.... and to the divil with those who would try to stop me! That is the way of the traditional fiddler.

Greg O'Leary

book. Many were learned by heart, albeit consequent "feel" is the distillation of local Australian players from whom these as closely as my poor reading abilities when things don't match up. If I play these twice, I would add my own ornaments, slides, and change the melodies to "improve" them and add

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| 2/4 Set Tunes | | Jim Seymour's Barn Dance | 39 |
| Bert Jamieson's Set Tune No 3 | 1 | Harry Azford's Schottische | 40 |
| Yellow Rose of Texas | 2 | Eb Wren's Schottische | 41 |
| Four Corners | 3 | Loge & Vivy's Schottische | 42 |
| Syd Briggs Lead Up | 4 | Queer Fella's Schottische | 43 |
| Stan Treacy's Set Tune | 5 | Harry's Favourite Schottische | 44 |
| Ernie Wells' Set Tune | 6 | Paddy Godden's Lilted Schottische | 45 |
| John McKinnon's Grand Chain Lancers Tune | 7 | Stan Treacy's Schottische | 46 |
| Sweet Marie | 8 | Clem O'Neal's Rocking Schottische | 47 |
| Norm McConnel's Set Tune | 9 | The Sea Shells Schottische | 48 |
| 6/8 Set Tunes | | 4/4 Set Tunes | |
| Rita Baker's 1 st Set Tune | 10 | Moonan Flat | 49 |
| Herb's Jig | 11 | Bill McCoy's Set Tune | 50 |
| Harry Cotter's Jig | 12 | The White Cockatoo | 51 |
| Honest John | 13 | Tom Walsh's Set Tune | 52 |
| Charlie Batchelor's Lost Jig | 14 | The Black Cat Piddled in the White Cat's Eye | 53 |
| Bonnie Scotland | 15 | The Old Tap Dance | 54 |
| Charlie Over the Water | 16 | Uncle Affies' Tap | 55 |
| The Wedding of Lochan McGraw | 17 | Doddy Murphy's 1 st Set Tune | 56 |
| I Will Buy Shoes For You | 18 | Bert Jamieson's Set Tune No 2 | 57 |
| Bert Jamieson's Lancers Set Tune | 19 | Dolphy's Set Tune | 58 |
| Bill McGlashan's Jig | 20 | Jack and Lil | 59 |
| The Weird Jig | 21 | Joe Yates Skillet Pot | 60 |
| The Old Set | 22 | Blackwattle Reel | 61 |
| Mazurka, Polka-Mazurka | | Frank Collin's 2 nd Reel | 62 |
| Ben Cherry's Mazurka | 23 | Colin Charlton's Reel | 63 |
| Jacko Kevan's Mazurka | 24 | The Old Schoolmaster | 64 |
| Mum's Mazurka | 25 | Jackarse Eat it on the Way | 65 |
| Sally Sloan's Mazurka | 26 | Varsovianna | |
| Stan Treacy's 'G' Mazurka | 27 | Joe Yates' Varsovianna No 1 | 66 |
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| Schottische | | Ernie Well's Swing Waltz | 73 |
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| Australian Jim | 38 | Annie Shaw's tune | 78 |
| | | Jack's Waltz | 79 |

Tunes appear in the same order on the CD as they do on this page